

ORDER NO. 448 /2026
of the Mayor of the City of Bydgoszcz
dated 14 July 2026

concerning the organisation of a competition for the design concept of the Freedom Monument to be located on Plac Wolności in Bydgoszcz.

Pursuant to Article 30(1), in conjunction with Article 7(1)(18) of the Act of 8 March 1990 on Municipal Self-Government (consolidated text: Journal of Laws of 2026, item 662), I hereby order as follows:

1.11.1 A Competition Jury is hereby appointed for the purpose of selecting the best design concept for the Freedom Monument to be located on Plac Wolności (Freedom Square), with the requirement that it be incorporated into the overall design of the square, composed of the following members:

Chairperson: prof. zw. dr hab. Dariusz Markowski - Chair of the City Aesthetics Advisory Council,
Rapporteur Judge: mgr sztuki, art. plastyk Marek Iwiński – City Visual Arts Officer,
Other Members of the Jury:

- 1) mgr art. plastyk Jolanta Chmara - President of the Bydgoszcz Branch of the Association of Polish Artists and Designers ;
- 2) mgr inż. arch. Anna Pawlicka-Zabojczyk – President of the Bydgoszcz Branch of the Association of Polish Architects ;
- 3) mgr Iwona Jantoń – Senior Heritage Conservation Specialist;
- 4) mgr inż. arch. Grzegorz Rosa - Director of the Municipal Urban Planning Office;
- 5) mgr inż. Łukasz Krupa, MBA - Deputy Mayor of Bydgoszcz;
- 6) Jakub Mikołajczak - Member of the Bydgoszcz City Council;
- 7) mgr Tomasz Hoppe, MBA – Member of the Bydgoszcz City Council;
- 8) mgr Piotr Walczak – Member of the Bydgoszcz City Council;
- 9) mgr inż. arch. Katarzyna Łaskarzewska-Karczmarska - Director of the Department of Building Administration of the Bydgoszcz City Office,
- 10) mgr inż. Jolanta Drostek - Head of the Division within the City Investment

Department.

Competition Secretary: mgr Dobrochna Białczyk - City Visual Arts Officer, multi-person specialist position, Bydgoszcz City Office.

1.2 The competition will be conducted and the winning competition entry selected in accordance with the Competition Rules for the **Design Concept of the Freedom Monument to be Located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square**, which constitute an appendix to this Order.

Art. 2. This Order becomes effective on the date of its signature.

City Mayor

Rafał Bruski

Statement of reasons

In connection with the ongoing revitalisation of Plac Wolności in Bydgoszcz, it has been established that the monument's cladding is in poor condition and that it is not possible to determine with certainty how securely the granite slabs are attached to the monument's supporting structure. The following defects have been identified: cracks in the granite slabs, separation of joints between the slabs, cracked mortar between the monument and the bronze commemorative plaques, openings in the granite cladding, slab faulting (vertical displacement), which may indicate detachment of the cladding from the supporting structure or variations in slab thickness, loose slabs, chipped slab edges, and unsightly repairs to the cladding.

To enable the erection of the new Freedom Monument, the existing monument must first be dismantled, after which a design competition will be organised to select the winning concept.

To this end, the Mayor of the City of Bydgoszcz, by Order No. 127/2025 of 27 February 2025, established an Interdisciplinary Team for the Freedom Monument on Plac Wolności, comprising: the Municipal Heritage Conservator, the City Architect, the City Visual Arts Officer, representatives of: the City Aesthetics Advisory Council, the Municipal Urban Planning Office, the City Investment Department, Members of the Bydgoszcz City Council, and local representatives of the social stakeholders: the Association of Polish Artists and Designers and the Association of Polish Architects.

The Team prepared recommendations for the Bydgoszcz City Council regarding the future course of action concerning the existing Freedom Monument.

By Resolution No. XIX/261/2025 of the Bydgoszcz City Council of 28 May 2025 concerning the removal of the existing monument in order to erect the Freedom Monument in a new form on Plac Wolności, the Council decided to:

1. remove the monument located on Plac Wolności in Bydgoszcz, on plot no. 28 in cadastral district no. 0130, owned by the Municipality of Bydgoszcz;
2. erect the Freedom Monument in a new form on Plac Wolności in Bydgoszcz, on plot no. 28 in cadastral district no. 0130;
3. select, through a competition, the new form of the monument, its design concept and detailed location, and to entrust the Interdisciplinary Team for the Freedom Monument with developing the competition criteria and presenting the winning design concept to the Bydgoszcz City Council.

In view of the above, a Competition Jury is hereby appointed for the purpose of conducting the aforementioned competition, based on the Rules developed by the Team.

Competition Rules

for the development of a design concept for the Freedom Monument to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the design of the square (a requirement arising from the local spatial development plan)

I. GENERAL PROVISIONS

These Competition Rules set out the principles, scope and conditions for participation in the competition for the design concept of the **Freedom Monument** to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square.

II. ORGANISER

The organiser of the competition is the **City of Bydgoszcz**, represented by **Rafał Bruski**, Mayor of the City of Bydgoszcz.

III. LEGAL BASIS:

1. Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2025, item 24, consolidated text).
2. Resolution No. XIX/261/2025 of the Bydgoszcz City Council of 28 May 2025 on the removal of the existing monument in order to erect the Freedom Monument in a new form on Plac Wolności.
3. Resolution No. XXXIX/773/17 of the Bydgoszcz City Council of 25 January 2017 on the adoption of the local spatial development plan 'Śródmieście – Gdańska – Karsieńskiego – 3 Maja – Brda River' in Bydgoszcz

IV. COMPETITION FORMAT

The Competition is organised as a restricted, single-stage, international competition in which Participants submit applications for admission, and the Organiser admits eligible Participants and invites them to submit competition entries in accordance with the conditions specified in the Competition Rules.

V. DESCRIPTION OF THE SUBJECT OF THE COMPETITION

1. Purpose of the competition

The purpose of the competition is to select the best artistic and spatial concept for the **Freedom Monument** to be located on **Plac Wolności in Bydgoszcz**.

The Organiser's intention is to create a monument of high artistic, symbolic and identity-related value, commemorating the idea of freedom in the context of the history and present-day character of the city and the country.

The monument should be harmoniously incorporated into the existing and planned development of Plac Wolności, constituting an integral element of the public space that will emphasise the significance of the site, enhance its cultural character and become an important landmark for residents and visitors. To enable the incorporation of the monument into the square's space, the Competition Rules include the following:

a site development plan indicating the future location of the monument and photographs of the revitalised Plac Wolności (*Appendix No. 1*).

2. Form of the monument

The monument may take any three-dimensional form celebrating the idea of freedom, such as an obelisk, one or more columns, a triumphal arch, a statue of a distinguished statesman who contributed to the restoration of freedom, or any other artistic form associated with the symbolism of freedom or the return of the City of Bydgoszcz to Poland.

3. Monument construction technique

The technique used for constructing the monument is unrestricted, provided that it ensures the monument's long-term durability in the urban environment. The materials used in the construction of the monument should be of high quality, durable, and resistant to external factors, including weather conditions, accidental damage, and similar hazards.

VI. COMMUNICATION BETWEEN THE ORGANISER AND THE COMPETITION PARTICIPANTS AND SUBMISSION OF QUESTIONS AND DOCUMENTS

1. Ms Dobrochna Białczyk has been appointed Competition Secretary. The Competition Secretary is authorised to communicate with the Competition Participants.
2. The Organiser permits communication with Competition Participants (including the submission of questions, requests, notifications and other communications by Competition Participants) by the following means:
 - 1) in writing to the following address: Urząd Miasta Bydgoszczy, Plastyk Miasta, ul. Sielanka 8A, 85-073 Bydgoszcz (I piętro, pokój 6), marked with the words: „KONKURS - POMNIK WOLNOŚCI”
 - 2) by e-mail to the Competition Secretary:
pomnikwolnosci@um.bydgoszcz.pl ((the maximum size of attachments must not exceed 20 MB).
3. The Organiser and Competition Participants must immediately confirm receipt of questions, statements, requests, notifications or information submitted electronically.
4. The Organiser will respond to requests for clarification of the Competition Rules submitted by Competition Participants or persons interested in participating in the Competition, provided that the request is received within the time limits specified in the Competition Schedule (Section VII).
5. Information concerning the Competition, amendments to the Competition Rules, the Organiser's responses to requests for clarification of the Competition Rules, and other announcements and information related to the Competition, will be published on the website of the City of Bydgoszcz: www.bydgoszcz.pl/pomnikwolnosci
6. Clarifications issued by the Organiser are binding on all entities interested in participating in the Competition and all Competition Participants.
7. Responses and other information concerning the Competition provided by telephone or orally are not binding on the Organiser, entities interested in participating in the Competition, or Competition Participants.
8. The Competition will be conducted and decided in Polish.

Applications for admission to the Competition, declarations, documents, questions, competition entries and any information submitted to the Organiser by entities interested in participating in the Competition and by Competition Participants must be prepared in Polish or English.

Foreign Participants, i.e. Participants whose registered office or place of residence is located outside the territory of the Republic of Poland, may also participate in the Competition. Foreign Participants may submit applications for admission to the Competition, as well as declarations and documents required under the Competition Rules, in English.

VII. COMPETITION SCHEDULE

1.	Submission of requests for clarification of the Competition Rules concerning applications for admission to the Competition The Organiser will provide clarifications without delay, but no later than 14 days before the deadline for submitting applications for admission to the Competition.	8 weeks from the date of announcement of the competition
2.	Submission of applications for admission to the Competition , together with declarations and documents confirming compliance with the requirements specified by the Organiser	12 weeks from the date of announcement of the competition
3.	Admission to the Competition and invitation to submit competition entries, or notification of non-admission to the Competition	16 weeks from the date of announcement of the competition
4.	Submission of requests for clarification of the Competition Rules concerning the preparation and submission of competition entries The Organiser will provide clarifications without delay, but no later than 30 days before the deadline for submitting competition entries.	24 weeks from the date of announcement of the competition
5.	Submission of competition entries	40 weeks from the date of announcement of the competition
6.	Announcement of the competition results	45 weeks from the date of announcement of the competition

If any of the above deadlines falls on a Saturday or a public holiday, it is extended to the next day that is not a Saturday or a public holiday.

The Organiser reserves the right to amend the schedule without amending the Competition Rules.

VIII. CONDITIONS FOR PARTICIPATION IN THE COMPETITION

1. The Competition is addressed to professional artists, i.e. natural persons, legal persons, organisational units without legal personality, or such entities acting jointly, provided that the author – or, in the case of a team of authors, at least one member of the team – is a graduate of:

- a domestic or foreign higher education institution of fine arts;
- fine arts programmes at other domestic or foreign higher education institutions;
- architecture programmes at domestic or foreign higher education institutions;
- a domestic or foreign art school.

In addition, the Competition Participant or, in the case of a team of authors, at least one member of the team must have experience in creating three-dimensional forms in public space, including at least one realised work in the form of a sculpture, monument or three-dimensional installation.

2. Competition Participants should submit applications for admission to the Competition using the application form (*Appendix No. 3*), together with the declaration (*Appendix No. 2*) and documents confirming compliance with the requirements specified by the Organiser, referred to in Section VIII of the Competition Rules. Competition entries may be submitted only by Participants admitted to the Competition and invited to submit competition entries.

3. Competition Participants may be **individual artists** or **teams of authors** working together under an agreement concluded between them for the purpose of creating a competition entry.

In the case of a team application, the application form (*Appendix No. 3*) must indicate the person authorised to represent the team in dealings with the Organiser, including in matters relating to the **receipt of any prize and further arrangements concerning the creation of the monument**.

All members of the team are jointly responsible for the submitted entry and its compliance with the competition requirements.

4. The Organiser, members of the Competition Jury, persons involved in organising and preparing the Competition, as well as their spouses, relatives in the direct line, relatives by affinity in the direct line, relatives in the collateral line up to the second degree, relatives by affinity in the collateral line up to the second degree, and persons connected with them through adoption, guardianship or legal custody, may not participate in the Competition.

5. Submission of a competition entry is free of charge. Each individual artist or team of authors may submit a maximum of two competition entries.

6. The Organiser informs Participants that, pursuant to Article 7(1) of the Act of 13 April 2022 on special measures to counteract support for aggression against Ukraine and measures aimed at protecting national security (consolidated text: Journal of Laws of 2025, item 514), the following entities are not eligible for admission to the Competition:

- 1) entities listed in the lists specified in Regulation (EU) No 765/2006 and Regulation (EU) No 269/2014, or included on the list pursuant to a decision imposing the measure referred to in Article 1(3);

- 2) entities whose beneficial owner within the meaning of the Act of 1 March 2018 on Counteracting Money Laundering and Terrorist Financing (consolidated text: Journal of Laws of 2023, item 1124, as amended) is a person listed as specified in Regulation (EU) No 765/2006 and Regulation (EU) No 269/2014, or included on the list, or has been such a beneficial owner since 24 February 2022, provided that the person was included on the list pursuant to a decision imposing the measure referred to in Article 1(3);
- 3) entities whose parent entity within the meaning of Article 3(1)(37) of the Accounting Act of 29 September 1994 (consolidated text: Journal of Laws of 2023, item 120, as amended) is an entity listed as specified in Regulation (EU) No 765/2006 and Regulation (EU) No 269/2014, or included on the list, or has been such a parent entity since 24 February 2022, provided that it was included on the list pursuant to a decision imposing the measure referred to in Article 1(3).

IX. APPLICATIONS FOR ADMISSION TO THE COMPETITION

1. Applications for admission to the Competition should be submitted in accordance with Sections VI and VII of the Competition Rules to the following address: **Plastyk Miasta, ul. Sielanka 8A, 85-073 Bydgoszcz** (I piętro, pokój 6, tel. 52 58 58 177)
 - by post or courier service (the postmark date does not apply),
 - or in person during the opening hours of the Office (Monday, Wednesday and Thursday from 8:00 a.m. to 4:00 p.m., Tuesday from 8:00 a.m. to 6:00 p.m., Friday from 8:00 a.m. to 2:00 p.m.).
2. The application must be submitted in a sealed envelope, preventing access to its contents, before the deadline for submitting applications marked with the words: **“WNIOSEK - KONKURS - POMNIK WOLNOŚCI BYDGOSZCZ”**.
3. Applications submitted after the deadline will not be considered and will be returned to the Competition Participants who submitted them.
4. The application form (Appendix No. 3) and the declaration of the lack of grounds for exclusion (Appendix No. 2) must be signed by the person(s) authorised to represent the Competition Participant, in accordance with the rules of representation specified in the court register or another relevant document (in which case the relevant power of attorney must be attached).
5. Each place where the Participant has made any amendments must be initialled by the person signing the application or by a person authorised by the authorised person, provided that the power of attorney must be attached to the application for admission to the Competition.
6. The documents specified in Section VIII of the Competition Rules and the power of attorney (if required) must be attached to the application for admission to the Competition.
7. The power of attorney attached to the application must be submitted in the original or as a true copy certified by a notary.
8. Each Participant may submit only one application.
9. If an application for admission to the Competition contains formal deficiencies, in particular if the required documents or declarations have not been attached, the Organiser will request the Participant to supplement or correct the submission within a specified time limit of not less than three working days. Failure to remedy the deficiencies within the specified time limit will result in the Participant not being

admitted to the Competition.

10. Before the deadline for submitting applications expires, the Participant may amend the submitted application. Any amendments must be submitted to the Organiser in writing before the deadline for submitting applications. The notice of amendment must be enclosed in accordance with Section IX.2 and must be additionally marked with the word: **“ZMIANA”**.
11. A Participant may withdraw an application before the deadline for submitting applications for admission to the Competition.

X. PREPARATION AND SUBMISSION OF COMPETITION ENTRIES

1. General information on the preparation of competition entries

- 1) The entry submitted to the Competition must be an **original work created specifically for the purposes of this Competition**. Entries previously published, publicly presented, awarded in other competitions or executed at another location must not be submitted.

It is expected that the competition entry will be an **individual creative concept** developed in response to the specific characteristics of the site – **Plac Wolności in Bydgoszcz** – and the idea of commemorating the symbolism of freedom. The Participant declares that they hold or will hold full copyright to the submitted entry and will be held responsible for its originality.

- 2) The competition entry must clearly present the spatial, functional, material and other solutions relevant to the concept proposed by the Participant. In terms of graphic design, the competition entry must ensure clarity of both textual and visual information.
- 3) Competition entries suspected of having been created using artificial intelligence will be rejected.

2. Scope and form of competition entries

- 1) The submission should include a model component, a graphic component (including colour schemes), and a descriptive and cost-estimate component:
 - a. The **model component** must include a model or, where applicable, a mock-up, made in a durable manner at a scale of not less than 1:25.
 - b. The **graphic component** should comprise a maximum of three presentation boards including a site plan taking into account the existing site development, sketches, drawings, colour schemes, the installation method and computer visualisation.

The proposed artistic concept must be clearly presented on the site plan. The presentation boards must be prepared using clear graphics and colour schemes. Additional sketches, diagrams, drawings and visualisations may be included on the presentation boards, provided that they illustrate the ideas and design solutions.

The graphic version of the concept must be prepared on rigid presentation boards mounted on a lightweight backing, in the format of 100 × 70 cm.

- c. The **descriptive and cost-estimate component** must be prepared in two copies in A4 format. It must contain a clear description of the concept and the main design assumptions, together with a detailed description of the execution method and materials used, and a simplified cost estimate for the construction of the monument (the cost of preparing the design documentation necessary

for the physical implementation of the monument, including obtaining all approvals required for its implementation, e.g. a building permit, must be specified separately).

- 2) Competition entries should be saved on an unprotected electronic storage medium (1 item – CD, DVD or USB flash drive) and delivered together with the documentation. The storage medium must contain a copy (photographs) of the presentation boards, photographs of the model, project drawings and visualisations, as well as the description and simplified cost estimate.
- 3) The presentation boards, model, description, cost estimate and electronic storage medium (relating to one competition entry) must be marked with an individual **SIX-DIGIT IDENTIFICATION NUMBER** (freely selected by the Competition Participant), placed on the presentation boards (in the upper right-hand corner), model, description, cost estimate and storage medium.
- 4) A white envelope marked with the word **KARTA** should be attached to each competition entry. It must be sealed in a manner preventing it from being opened without damage and marked with the same identification number as the one displayed on the individual elements of the competition entry. The envelope must contain the declarations referred to in Section XVII.1 (**Appendix No. 4**) and Section XVII.3 (**Appendix No. 5**), a completed and signed **identification card** containing the name and address of the Participant and the six-digit identification number corresponding to the identification number placed on the packaging of the competition entry.
- 5) Competition entries prepared in a manner enabling identification of their authors will be rejected, and Competition Participants who submit such entries will be excluded from the Competition.

XI. DEADLINE AND PLACE FOR SUBMISSION OF COMPETITION ENTRIES

1. All competition entries marked with the words **“KONKURS - POMNIK WOLNOŚCI BYDGOSZCZ”** must be delivered to the **City Visual Arts Officer, Marek Iwiński, at the following address Sielanka 8A, 85-073 Bydgoszcz** (I piętro, pokój6, tel. 52 58 58 177) :
 1. by post or courier service (the postmark date does not apply),
 2. or in person during the opening hours of the Office (Monday, Wednesday and Thursday from 8:00 a.m. to 4:00 p.m., Tuesday from 8:00 a.m. to 6:00 p.m., Friday from 8:00 a.m. to 2:00 p.m.).
2. The competition entry should be delivered in a sealed double packaging. The Competition Secretary, who will open the outer packaging, will dispose of the sender's details (required by the carrier) and will provide the Jury for evaluation only with the intact, coded inner packaging marked with the six-digit identification number referred to in Section X.3
3. Entries may be submitted from the **moment of receiving the invitation to participate in the Competition until the final day of the time limit for submitting competition entries referred to in Section VII.5, by 12:00 p.m.**

4. Competition entries submitted by a Participant may be withdrawn only before the deadline for submitting competition entries. A competition entry may be withdrawn upon presentation of the original receipt confirming submission of the competition entry.
5. Changes and additions may be made only before the deadline for submitting competition entries. Any changes or additions to a competition entry must comply with the requirements applicable to competition entries, provided that the envelopes/packaging are additionally marked as **“ZMIANA PRACY KONKURSOWEJ – POMNIK WOLNOŚCI BYDGOSZCZ” (for changes)/ “UZUPEŁNIENIE PRACY KONKURSOWEJ – POMNIK WOLNOŚCI BYDGOSZCZ” (for additions)**.
6. Entries submitted after the deadline will be returned to the Participants.
7. All envelopes containing identification cards will be deposited with the Competition Secretary for safekeeping. The opening of the envelopes and identification of the competition entries will be carried out by the Jury after the Competition has been decided. Until the Jury has decided the Competition, it will not be possible to identify the authors of the competition entries.

XII. COMPOSITION OF THE JURY

1. Composition of the Jury

Chairperson: prof. zw. dr hab. Dariusz Markowski - Przewodniczący Rady ds. Estetyki Miasta,

Sędzia referent: mgr sztuki, art. plastyk Marek Iwiński - Plastyk City Visual Arts Officer,

Other members of the Jury:

- 1) mgr art. plastyk Jolanta Chmara - President of the Bydgoszcz Branch of the Association of Polish Artists and Designers Bydgoszcz
- 2) mgr inż. arch. Anna Pawlicka-Zabojszcz – President of the Bydgoszcz Branch of the Association of Polish Architects Bydgoszcz
- 3) mgr Iwona Jantoń – Senior Heritage Conservation Specialist;
- 4) mgr inż. arch. Grzegorz Rosa - Director of the Municipal Urban Planning Office;
- 5) mgr inż. Łukasz Krupa, MBA - Deputy Mayor of Bydgoszcz;
- 6) Jakub Mikołajczak - Member of the Bydgoszcz City Council;
- 7) mgr Tomasz Hoppe, MBA – Member of the Bydgoszcz City Council;
- 8) mgr Piotr Walczak – Member of the Bydgoszcz City Council;
- 9) mgr inż. arch. Katarzyna Łaskarzewska-Karczmarz - Director of the Department of Building Administration of the Bydgoszcz City Office,
- 10) mgr inż. Jolanta Drostek - Head of the Division within the City Investment

Department.

Competition Secretary: mgr Dobrochna Białczyk - City Visual Arts Officer, multi-person specialist position, Bydgoszcz City Office.

2. A member of the Jury may not be a person who is in a legal or factual relationship with a Competition Participant which may give rise to justified doubts as to their impartiality.
3. Supervision over the Jury with regard to the compliance of the Competition with the Competition Rules is exercised by the Mayor of the City of Bydgoszcz.
In particular, the Mayor:

- 1) may cancel the Competition,
 - 2) approves the results of the Competition.
4. The Jury:
- 1) has been appointed by the Mayor to:
 - a. assess whether Competition Participants meet the conditions specified in the Competition Rules,
 - b. admit Participants to the Competition and invite Participants who meet the requirements specified in the Competition Rules to submit competition entries,
 - c. exclude Competition Participants who do not meet the requirements specified in the Competition Rules,
 - d. evaluate competition entries,
 - e. select the best competition entry;
 - f. award cash prizes for the first, second and third place and two special awards in cash,
 - g. prepare information on competition entries,
 - h. prepare the justification for the decision on the Competition or submit a request for cancellation of the Competition,
 - 2) may use the support of consultants / external experts. Consultants will not have the right to vote.

XIII. EVALUATION OF COMPETITION ENTRIES

1. Competition entries submitted for the Competition will be evaluated by the Jury appointed by the Organiser.
2. The Jury will evaluate the entries according to the following criteria:

1)	Criterion No. 1 – artistic qualities:	weight 35%
2)	Criterion No. 2 - compliance with the subject matter:	weight 15%
3)	Criterion No. 3 - integration into the surroundings:	weight 30%
4)	Criterion No. 4 – implementation cost:	weight 20%.
3. For criteria No. 1, No. 2 and No. 3, each member of the Jury will award each entry points from 0 to 100. These points will be added together and divided by the number of voting Jury members in order to obtain the average score for the given criterion. The score obtained in this manner will be applied to the following formula:

$$P_{...x} = \frac{\text{Number of points obtained for the given criterion}}{\text{maximum number of points, i.e. 100}} \times \text{weight of the given criterion}$$

4. For criterion No. 4, the competition entry for which the declared cost of constructing the monument, based on the competition entry, is the lowest will receive 20 points. The remaining entries will receive scores calculated according to the following formula:

$$P_{x5} = \frac{\text{price of the best entry}}{\text{price of the evaluated entry}} \times 20$$

5. The total number of points awarded to the evaluated competition entry will be calculated as follows:

$$P_x = P_{1x} + P_{2x} + P_{3x} + P_{4x}$$

6. A competition entry may receive a maximum of 100 points. Points will be calculated to two decimal places. The entry receiving the highest number of points will be the winning entry. In the event of an equal number of points, the entry with the lowest cost of constructing the monument based on the competition entry will be selected.
7. The Organiser reserves the right to cancel the Competition without selecting any entry and without awarding prizes if none of the submitted competition entries receives a minimum of 50 points in the Jury's evaluation.
8. **The Jury's decisions are final. No appeals may be lodged against the Jury's verdict.**

XIV. DECISION ON THE COMPETITION RESULTS

1. After the Jury has evaluated the competition entries in accordance with the minutes, the Jury, with the participation of the Competition Secretary, will disclose the identities of the authors and identify all entries submitted within the Competition, assigning the entries to respective Participants.
2. Following the disclosure of identities and identification of all entries, it will be verified whether the relevant Participant was admitted to participate in the Competition.
3. After the verification, the results of the Competition will be formally established and recorded in the minutes. The Jury will attach to the minutes the justification for the decision on the Competition and opinions on all entries.
4. **The results of the Competition** will be published on the website of the City of Bydgoszcz: www.bydgoszcz.pl/pomnikwolnosci . The Competition winner will additionally be informed of the results by e-mail.

XV. PRIZES

1. The Organiser provides for the award of cash prizes in the Competition to the author or authors of selected competition entries as follows:

1st place: PLN 40,000

2nd place: PLN 20,000

3rd place: PLN 10,000

and **two special awards of PLN 5,000 each.**

The stated amounts of cash prizes are gross amounts and will be subject to taxation in accordance with the applicable regulations. The cash prizes will be paid within **30 days from the date of approval of the winning entry**, provided that the winner has previously signed an agreement transferring the economic copyrights to the competition entry to the Organiser.

2. The Organiser reserves the right not to award prizes to entries which do not obtain at least 50 points in the evaluation conducted in accordance with the principles set out in Section XIII of the Competition Rules.
3. The decision on the implementation of the monument will be made by the Bydgoszcz City Council by way of a resolution. The competition entry awarded the first prize by the Jury will be recommended for implementation.
4. As part of the prize received, the author of the winning entry will be obliged to present their work at the session of the City Council at which the resolution concerning the implementation of the monument will be adopted.

5. After the Bydgoszcz City Council adopts a resolution on the implementation of the monument, the City of Bydgoszcz will conduct proceedings for the preparation of the design and cost documentation and for the implementation of the monument, in accordance with the law and the Organiser's internal regulations applicable to the estimated value of the contract.
6. In the case of teams of authors, the stated amounts will be divided among the individual team members by agreement with the person designated to represent the team in dealings with the Organiser.
7. The Organiser does not provide for reimbursement of participation costs in the Competition, including, in particular, the costs of preparing competition entries.

XVI. CANCELLATION OF THE COMPETITION

1. The Organiser reserves the right to cancel the Competition in the event of:
 - 1) no competition entry being submitted,
 - 2) none of the submitted competition entries meeting the conditions set out in the Competition Rules,
 - 3) an unsatisfactory artistic level of the competition entries,
 - 4) circumstances beyond the Organiser's control,
 - 5) none of the submitted competition entries obtaining the required minimum of 50 points.
2. The Organiser will promptly notify all Participants of the cancellation of the Competition by e-mail and via the Competition website.
3. Cancellation of the Competition will not give rise to any claims by Participants against the Organiser.

XVII. COPYRIGHTS

1. Competition Participants confirm that they are the sole authors of the submitted competition entries and declare that their designs do not infringe the copyrights of third parties (**Appendix No. 4**).
2. The entries must not infringe generally applicable law and must be free from legal defects. If the entry includes elements constituting works of third parties, the Participant is obliged to attach an agreement granting consent to the exercise of derivative copyrights. Competition Participants will bear full and exclusive liability for any claims by third parties arising from infringement of copyrights.
3. The Organiser reserves the right to print, reproduce, transmit and process all submitted competition entries for the purposes of the Competition proceedings, including for the purposes of the Jury's deliberations. The relevant declaration of the Participant is included in **Appendix No. 5**.
4. The Organiser reserves the right to publicly present and make available all submitted competition entries during the post-Competition exhibition, to reproduce and publish them using any technique, in the form of an exhibition catalogue (printed or digital), as well as on the Internet. In this respect, upon submission of an entry, Competition Participants grant the Organiser a free-of-charge, non-exclusive and territorially

unlimited licence to use the works for the purposes of promoting the Competition. Participants also consent to the Organiser making any necessary technical modifications for presentation purposes. These arrangements do not prejudice the authors' moral rights.

5. A Competition Participant who has been awarded a prize or special award undertakes to sign a separate written Agreement on the Transfer of Copyright to the award-winning competition entry or the competition entry receiving a special award in favour of the Organiser (the City of Bydgoszcz). The transfer of rights takes place as part of the awarded cash prize, without the right to any additional remuneration, in all fields of exploitation known at the time of announcing the Competition, in particular:
 - 1) with respect to fixing and reproducing the work – using a specific technique to make copies of the work, including printing, reprographic, magnetic recording, digital and 3D techniques, entering the work into computer memory and transferring it to other data carriers,
 - 2) with respect to trading in the original work or the copies on which the work was fixed - the distribution, gratuitous lending or rental of the original or copies,
 - 3) with respect to other forms of distribution of a work than that referred to above - public performance, display, screening, replaying and broadcasting and rebroadcasting as well as communicating a work to the public in such a way that everyone may access the work from a place and at a time of their choice (Internet),
 - 4) with respect to implementation of the investment – the right to use the awarded competition entry (concept) once for the purpose of designing, constructing and locating the physical investment project entitled “Freedom Monument located on Plac Wolności in Bydgoszcz”, including the right to select any Contractor for the preparation of construction and detailed design documentation based on this concept, as well as the right to use, maintain, repair and modernise the erected monument.
6. The winners of prizes and special awards will, under the agreement concluded, grant the Organiser permission to exercise derivative copyrights without any limitations, in particular the right to authorise the preparation of adaptations of these works and the right to dispose of and use adaptations of works constituting the competition entry. Furthermore, the awarded participants undertake not to exercise their moral rights (including the right to the integrity of the content and form of the work) in a manner that could limit or prevent the implementation of the monument by the Organiser.

XVIII. PERSONAL DATA PROTECTION

Information clause on the processing of personal data in compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119, 2016, p. 1, as amended).

1. The controller of your personal data is the **City of Bydgoszcz, with its registered address in Bydgoszcz at ul. Jezuicka 1.**
2. If you have any questions concerning the protection of your personal data, you may contact the Data Protection Officer by e-mail at:

iod@um.bydgoszcz.pl

or in writing:

Urząd Miasta Bydgoszczy, Inspektor Ochrony Danych, ul. Jezuicka 1, 85-102 Bydgoszcz.

3. The Controller processes your personal data on the basis of your consent and for the purpose of fulfilling the legal obligations imposed on the Organiser.
4. Your personal data will be processed for the purpose of conducting this Competition and, in the case of the Competition winner, also for the purpose of performing the agreement relating to the implementation of the monument.
5. The legal basis for the processing of personal data is Article 6(1)(a), (b) and (c) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L. 119, 2016, p. 1).
6. In connection with the processing of your personal data, the recipients of your personal data may include:
 - a) public authorities and entities performing public tasks or acting on behalf of public authorities, to the extent and for the purposes arising from generally applicable law;
 - b) other entities processing personal data on behalf of the City of Bydgoszcz under relevant agreements concluded with the City of Bydgoszcz.
7. Your personal data will be retained for the period necessary to achieve the purposes specified above and, thereafter, for the period and to the extent required by generally applicable law.
8. In connection with the processing of your personal data, you will have the following rights:
 - a) the right of access to your personal data, including the right to obtain a copy of your personal data;
 - b) the right to request the rectification of your personal data where the data are inaccurate or incomplete;
 - c) the right to request the erasure of your personal data (the "right to be forgotten") where:
 - the data are no longer necessary for the purposes for which they were collected or otherwise processed;
 - the data subject objects to the processing of the personal data;
 - the data subject withdraws the consent on which the processing is based and there is no other legal basis for the processing;
 - the personal data have been processed unlawfully;

- the personal data must be erased in order to comply with a legal obligation;
 - d) the right to request the restriction of processing where:
 - the data subject contests the accuracy of the personal data;
 - the processing is unlawful and the data subject opposes the erasure of the personal data and requests the restriction of their use instead;
 - the Controller no longer needs the personal data for its own purposes, but they are required by the data subject for the establishment, exercise or defence of legal claims;
 - the data subject has objected to processing, pending verification of whether the legitimate grounds of the Controller override those of the data subject;
 - e) the right to data portability - where all of the following conditions are satisfied:
 - the processing is based on a contract concluded with the data subject or on the data subject's consent; and
 - the processing is carried out by automated means;
 - f) the right to object to processing - where all of the following conditions are satisfied:
 - there are grounds relating to your particular situation and the processing is based on the performance of a task carried out in the public interest or in the exercise of official authority vested in the Controller; or
 - the processing is necessary for the purposes of the legitimate interests pursued by the Controller or by a third party, except where such interests are overridden by the interests or fundamental rights and freedoms of the data subject requiring the protection of personal data, in particular where the data subject is a child.
9. Where the processing of personal data is based on your consent, you have the right to withdraw that consent at any time. The withdrawal of consent will not affect the lawfulness of processing based on consent before its withdrawal.
10. If you consider that your personal data are being processed unlawfully, you have the right to lodge a complaint with the competent supervisory authority responsible for personal data protection. In Poland, the competent supervisory authority is the President of the Personal Data Protection Office.
11. Your personal data may be processed by automated means and will not be subject to profiling.

XIX. FINAL PROVISIONS

1. Participation in the Competition is equivalent to acceptance of these Competition Rules.
2. The Organiser reserves the right to make adjustments to the winning competition entry, following consultation with and subject to the consent of its author, for the purpose of its final adaptation for implementation.
3. The costs of preparing and submitting a competition entry will be borne solely by the Competition Participant.
4. The Jury will decide all disputed matters.
5. The Organiser reserves the right to amend these Competition Rules. Any such amendments may be made no later than 30 days before the deadline for submission of competition entries.

6. These Competition Rules will be published on the website of the City of Bydgoszcz, from which they may be downloaded and printed.

XX. APPENDICES TO THE COMPETITION RULES

Appendix No. 1 - SITE DEVELOPMENT PLAN INDICATING THE FUTURE LOCATION OF THE MONUMENT AND PHOTOGRAPHS OF THE REVITALISED PLAC WOLNOŚCI

Appendix No. 2 - DATA PROTECTION CLAUSE AND DECLARATION ON THE ABSENCE OF GROUNDS FOR EXCLUSION FROM THE COMPETITION

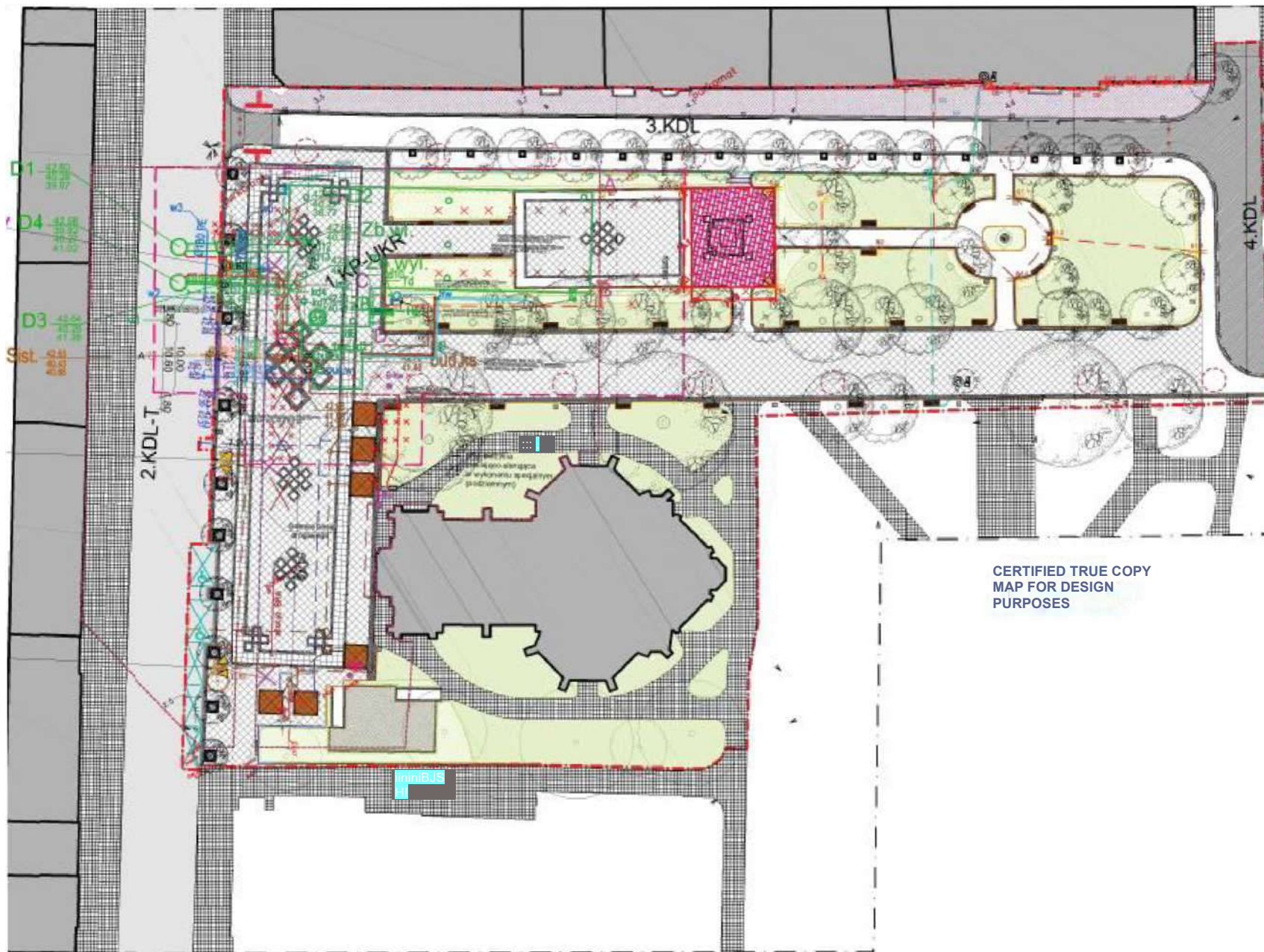
Appendix No. 3 - APPLICATIONS FOR ADMISSION TO THE COMPETITION

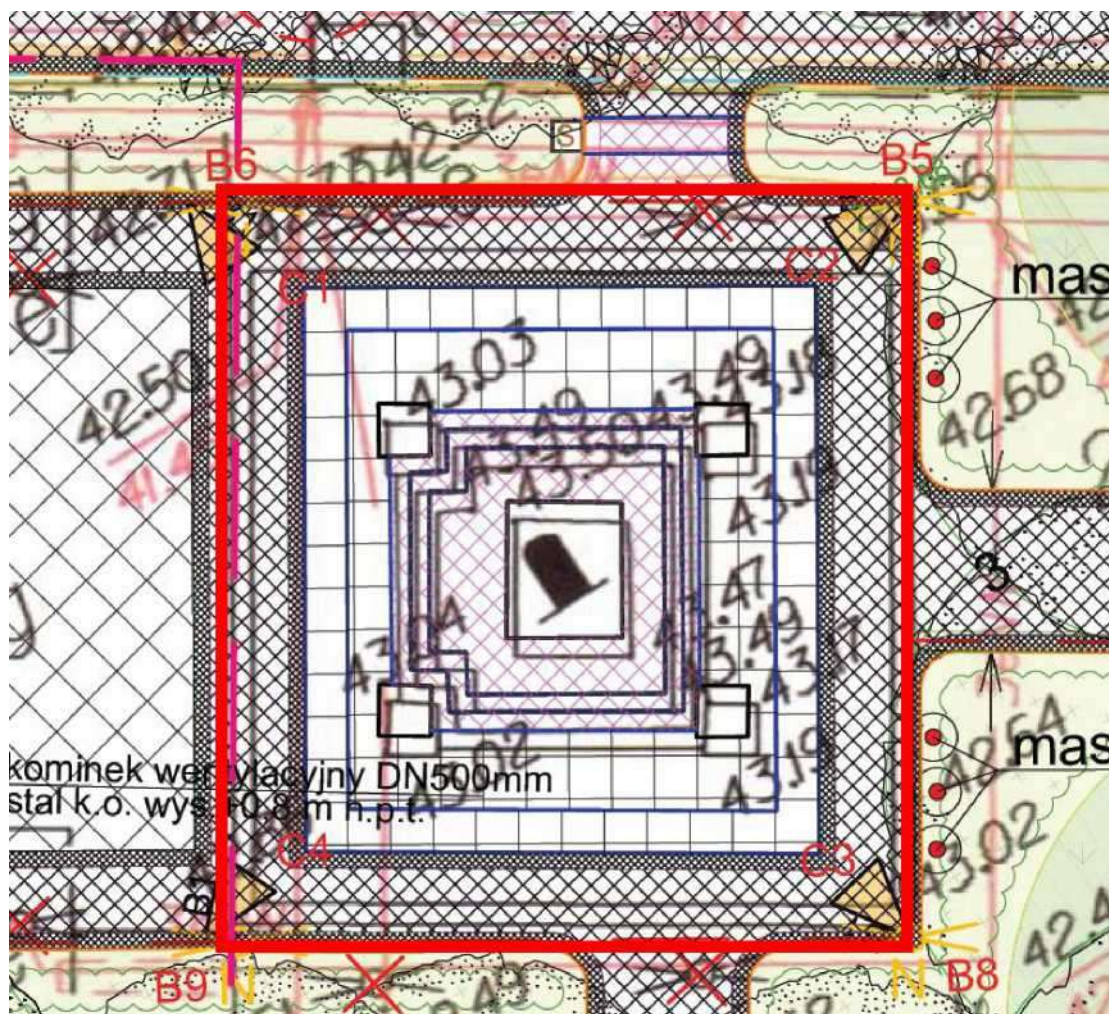
Appendix No. 4 - DECLARATION OF NON-INFRINGEMENT OF THIRD-PARTY COPYRIGHTS

Appendix No. 5 – DECLARATION REGARDING THE USE OF THE COMPETITION ENTRY

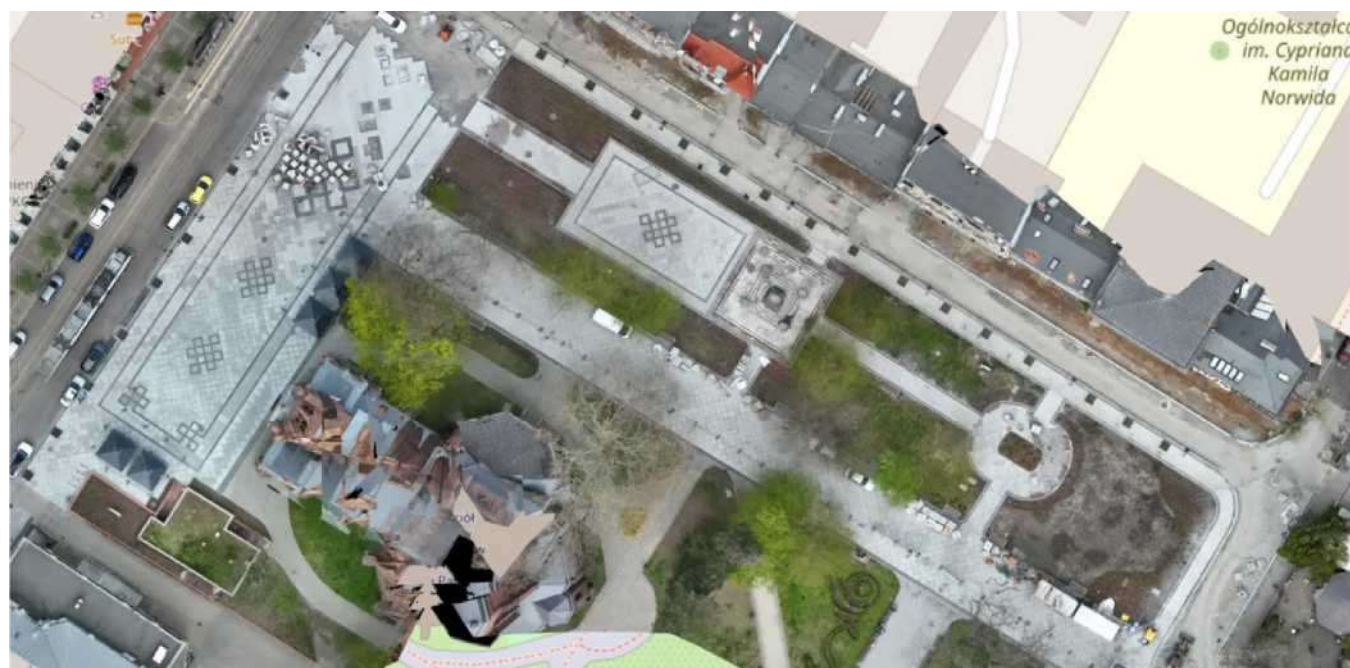
Appendix No. 6 - TEMPLATE AGREEMENT ON THE TRANSFER OF COPYRIGHT

Appendix No. 1 to the Competition Rules (3 pages)





Highlighted area of the monument – a square area of approximately 14 m x 14 m





DECLARATION OF THE COMPETITION PARTICIPANT REGARDING THE ABSENCE OF GROUNDS FOR EXCLUSION FROM THE COMPETITION AND PERSONAL DATA PROTECTION

Name of the entity or full name of the Competition Participant / Competition Participants / Authorised Representative
Taxpayer Identification Number (NIP) or Personal Identification Number (PESEL)

Contact details of the Competition Participant / Competition Participants / Authorised Representative:

Address		Phone	E-mail address
street	city/ town	phone	
house / flat no.	postcode	fax	

By submitting an application / joint application to participate in the Competition for the development of the concept of the Freedom Monument to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square:

- 1) I declare that I am not subject to exclusion under Article 7(1) of the Act of 13 April 2022 on special measures to counteract support for aggression against Ukraine and measures aimed at protecting national security (consolidated text: Journal of Laws of 2025, item 514), here the "Special Act on Sanctions".
- 2) I consent to the processing of my personal data for the purposes of conducting the Competition, in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR) and the Personal Data Protection Act of 10 May 2018 (Journal of Laws of 2019, item 1781, as amended)

Place, date, legible signature

All documents, declarations and appendices submitted in the Competition must be signed using a personal signature.

APPLICATION FOR ADMISSION TO THE COMPETITION

I/ We, the undersigned:

(Name of the entity or full name of the Participant acting individually; Tax Identification Number (NIP) or Personal Identification Number (PESEL))			
Or			
(Name of the entity or full name of the Authorised Representative acting on behalf of and for the joint Participants listed below; Tax Identification Number (NIP) or Personal Identification Number (PESEL))			
	Name of the entity or full name of the Participant submitting the joint application:	NIP or PESEL number	Address:
1.			
2.			
3.			

hereby submit an application application to participate in the Competition for the development of the concept of the Freedom Monument to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square, and **declare** that:

- I / We have read the Competition Rules, including the provisions concerning the transfer of economic copyright to the Contracting Authority and, should I / we submit a competition entry, I / we consent to the Contracting Authority's use of the competition entry to the extent specified in the Competition Rules. Furthermore, **should a prize be awarded, I / we will transfer the economic copyright to the awarded entry to the Contracting Authority under the terms set out in the Competition Rules.**
- I / We have / will have at our disposal a person with the required qualifications:

Name and surname	Legal basis	Education
.....*)	*)	*)

- I / We have / will have at our disposal a person with the required experience:

Name and surname	Legal basis	Experience: title and location of the previous work
.....*)	*)	*)

- 1) I / We have fulfilled the information obligations provided for in Articles 13 or 14 of the GDPR towards natural persons from whom personal data have been obtained directly or indirectly for the purposes of applying to participate in the Competition¹.

¹ Where the Participant does not provide personal data other than their own, or where the information obligation does not apply pursuant to Article 13(4) or Article 14(5) of the GDPR, this declaration need not be submitted (in which case this statement should be deleted or struck out).

- 2) Our registration documents are available electronically in a publicly accessible register from which the Contracting Authority may retrieve them independently: *(tick as appropriate)*.
- extract from the National Court Register (KRS) - KRS number, register name and website address *(where applicable)*,
 - Extract from the Central Registration and Information on Business (CEIDG), Tax Identification Number (NIP), register name and website address *(where applicable)*;
 - Other register (for foreign entities) – register name and website address *(where applicable)*,
 - I am a natural person not conducting business activity *(where applicable)*.
- 3) In accordance with the attached power of attorney, the following person is authorised to represent us in the Competition or to represent us for the purposes of the Competition and the agreement:
(The appropriate power of attorney, either in the original or as a notarised copy, must be attached to the application.)
- 4) The following declarations and documents are attached to the application:
- 1) ...
 - 2) ...

All documents, declarations and appendices submitted in the Competition must be signed using a personal signature.

DECLARATION OF THE COMPETITION PARTICIPANT REGARDING NON-INFRINGEMENT OF THIRD-PARTY COPYRIGHTS ²

I declare that the competition entry submitted by me is my exclusive property and does not infringe any rights of third parties or any applicable provisions of law. I further declare that the proposed entry is new, original, has never previously been published, awarded or submitted (in whole or in part) in any other competition.

Place, date, legible signature

This declaration will be submitted together with the identification card of the competition entry in a sealed envelope marked with the **SIX-DIGIT IDENTIFICATION NUMBER** and with the words: **“KONKURS - POMNIK WOLNOŚCI BYDGOSZCZ”**.

The envelope must be securely sealed in such a manner that its contents cannot be accessed without visible damage.

All documents, declarations and appendices submitted in the Competition must be signed using a personal signature.

² Where the competition entry has been prepared by a team of authors, this declaration should be completed by the designated representative of the team.

DECLARATION OF THE COMPETITION PARTICIPANT REGARDING THE USE OF THE COMPETITION ENTRY

I hereby grant the Organiser (the City of Bydgoszcz) a free-of-charge, non-exclusive and territorially unlimited licence to use the competition entry for the purposes of promoting the Competition. I hereby consent to the Organiser's use of the competition entry for the purposes of conducting the Competition proceedings and the Jury's deliberations, including printing, reproduction, transmission, processing, public presentation, reproduction, publication by any means, in the form of an exhibition catalogue (printed or digital), and publication on the Internet. I further consent to the Organiser making any technical modifications necessary for presentation purposes.

Place, date, legible signature

This declaration will be submitted together with the identification card of the competition entry in a sealed envelope marked with the **SIX-DIGIT IDENTIFICATION NUMBER** and with the words: "**KONKURS - POMNIK WOLNOŚCI BYDGOSZCZ**".

The envelope must be securely sealed in such a manner that its contents cannot be accessed without visible damage.

All documents, declarations and appendices submitted in the Competition must be signed using a personal signature.

AGREEMENT ON THE TRANSFER OF COPYRIGHT

Concluded on in Bydgoszcz between:

The **City of Bydgoszcz**, with its registered office at ul. Jezuitcka 1, 85-102 Bydgoszcz, hereinafter referred to as the "**Transferee**", represented by:

and

.....,

hereinafter referred to as the "**Author**".

Article 1

1. The Author declares that they are the author of the competition entry constituting the concept of the **Freedom Monument** to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square, and that they hold the full economic and moral copyright to that work (hereinafter referred to as the "Work").
 - 7) The Author declares that, in connection with the Work having been awarded a prize in the "*Competition for the development of the concept of the **Freedom Monument** to be located on Plac Wolności in Bydgoszcz, with the requirement that it be incorporated into the overall design of the square*", they hereby transfer to the Transferee, free of charge and free from any third-party rights or encumbrances, the economic copyright to the Work in all fields of exploitation known at the time of announcement of the Competition, including in particular:
 - 5) with respect to fixing and reproducing the work – using a specific technique to make copies of the work, including printing, reprographic, magnetic recording, digital and 3D techniques, entering the work into computer memory and transferring it to other data carriers,
 - 6) with respect to trading in the original work or the copies on which the work was fixed - the distribution, gratuitous lending or rental of the original or copies,
 - 7) with respect to other forms of distribution of a work than that referred to above – public performance, display, screening, replaying and broadcasting and rebroadcasting as well as communicating a work to the public in such a way that everyone may access the work from a place and at a time of their choice (Internet),
 - 8) with respect to implementation of the investment – the right to use the awarded competition entry (concept) once for the purpose of designing, constructing and locating the physical investment project entitled "Freedom Monument located on Plac Wolności in Bydgoszcz", including the right to select any Contractor for the preparation of construction and detailed design documentation based on this concept, as well as the right to use, maintain, repair and modernise the erected monument.
2. The Author undertakes not to assert any claims against the Transferee concerning the manner in which the Work is used.

Art. 2

Matters not governed by this Agreement will be governed by the provisions of the Polish Civil Code, and, with respect to procedural matters, by the provisions of the Polish Code of Civil Procedure.

Art. 3

1. In the event of any dispute arising out of or in connection with this Agreement, the Parties will seek to resolve the dispute amicably through negotiation and mutual agreement.
2. If an amicable settlement cannot be reached, any dispute arising out of or in connection with this Agreement will be submitted to the court of general jurisdiction in Bydgoszcz having subject-matter jurisdiction

Article 4

This agreement has been executed in two identical counterparts, one for each of the parties.

TRANSFEEEE

AUTHOR

** tick as appropriate.